

Noah M. Dziobecki

_Design _Programming _Illustration

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Design is more than visual style, more than purpose. At its best, design integrates aesthetics with intellect, concept with experience, and engages all aspects of its medium for a result that is as inspirational as it is intuitive.

Employment

2000–Present
Freelance Designer & Developer
@DzignSpace

Interactive, web, graphic design, creative direction, and illustration for agencies and studios including Maritz Learning, Transcend Creative Group, AMCI, IntoMotion, Apex Performance, MKTG, Saatchi & Saatchi, AIMIA, Wiant Design, Pub 1917, Edmunds.com, Creative Productions, Juxtaflo Web Studio, Beth Tondreau Design, CurvedSpace Creative, University of Massachusetts, and Hope University.

2006–2009
Senior Lecturer
@Otis College of Art + Design

Instructing Communication Design and Illustration students in beginning and intermediate-level Online Media and Interactive Design courses with a focus on best practices and a balance of design, animation, and ActionScript.

2006–2008
Creative Director
@IntoMotion

Responsible for the conceptual soundness, innovation, look-and-feel, and usability of interactive projects. Designed and programmed the user interface for the Bank of America Home Ownership Center kiosk (finalist, 2005 MAX Awards).

2001–2006
Senior Interactive Designer
@Maritz Inc.

Work with Creative Directors, Producers, and Developers as the lead on interactive work. Design and production on eLearning, kiosk, and classroom environments for Toyota, Lexus, Nissan, Infiniti, Honda, Acura, and Hewlett-Packard.

2000–2001
New Media Designer @MaddenMedia

Design and coding of web sites for various clients including Electronic Arts and Phoenix Sky Harbor International Airport.

1996–2000
Graphic Designer
@Thinc Design

Design and production of self-promotion and presentation materials as well as signage and environmental graphics for clients including the Mystic Aquarium, the Smithsonian Institution, and Sony Computer Entertainment.

Education

1996–2000
Parsons School of Design

Concentration on interactive, information, and identity design in the Communication Design department.

1994–1996
Long Beach Community College

Concentration on fine arts and creative writing.

Skills

Graphic Design • User Experience Design • E-learning and Interactive Content Design and Development • Creative Direction, Design, and Planning • Front-End Web Development and Content Production (HTML, JavaScript, CSS) • Animation (HTML 5 or Video) • Illustration • Creative Design and Planning • Writing and Editing • Software: Photoshop, Illustrator, Keynote, Captivate, Storyline, Lectora, Flash (Animate)

Recognition

DzignSpace.com

2007 Official Webby Honoree

Bank of America
Home Ownership Center

Bronze Winner, 2006 Horizon Interactive Awards
Finalist, 2005 Adobe MAX Awards, Adobe Success Story

Toyota iGuides

Finalist, 2005 Adobe MAX Awards

Toyota Prius DiscoveryTab

Finalist, 2004 Adobe MAX Awards

LA Flash

2005 Iron Flash Champion

References

Available upon request or visit www.linkedin.com/in/noahd

For samples of work, please visit <http://www.dzignspace.com/work>